STORMING IN WITH A DOUBLE FEATURE!

30 PAGES WITH COLOR!

THE MAIN FEATURE!! A NEW GAG SERIES!!

# 話題集中!! ギャグ新連載!!

THOSE LEGENDARY SEXTUPLETS ARE BACK AND THEY ARE ALL GROWN UP!!

# あの伝説の6つ子が、大人になって帰ってきた——!!

EPISODE ONE

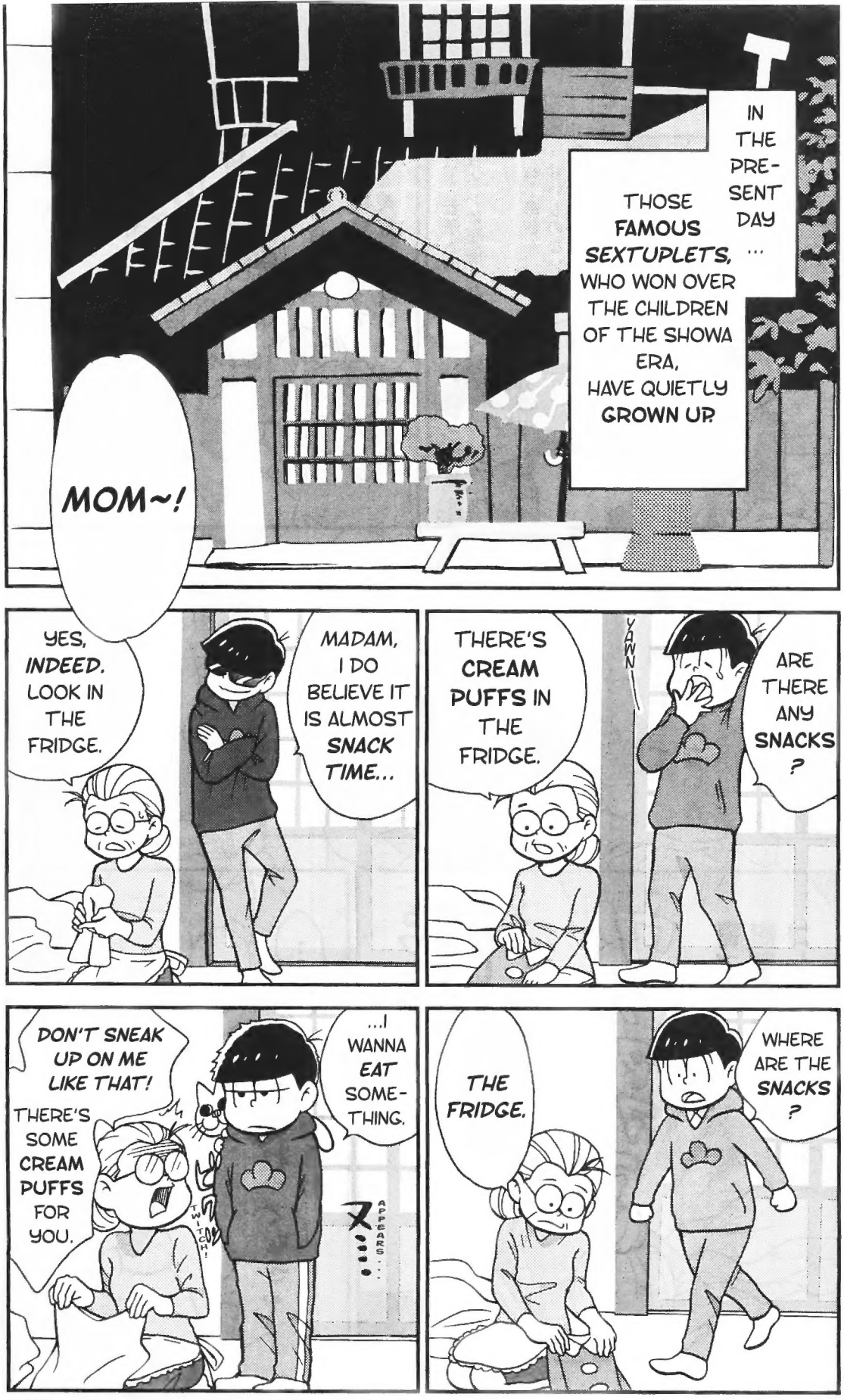
# おそ松さん

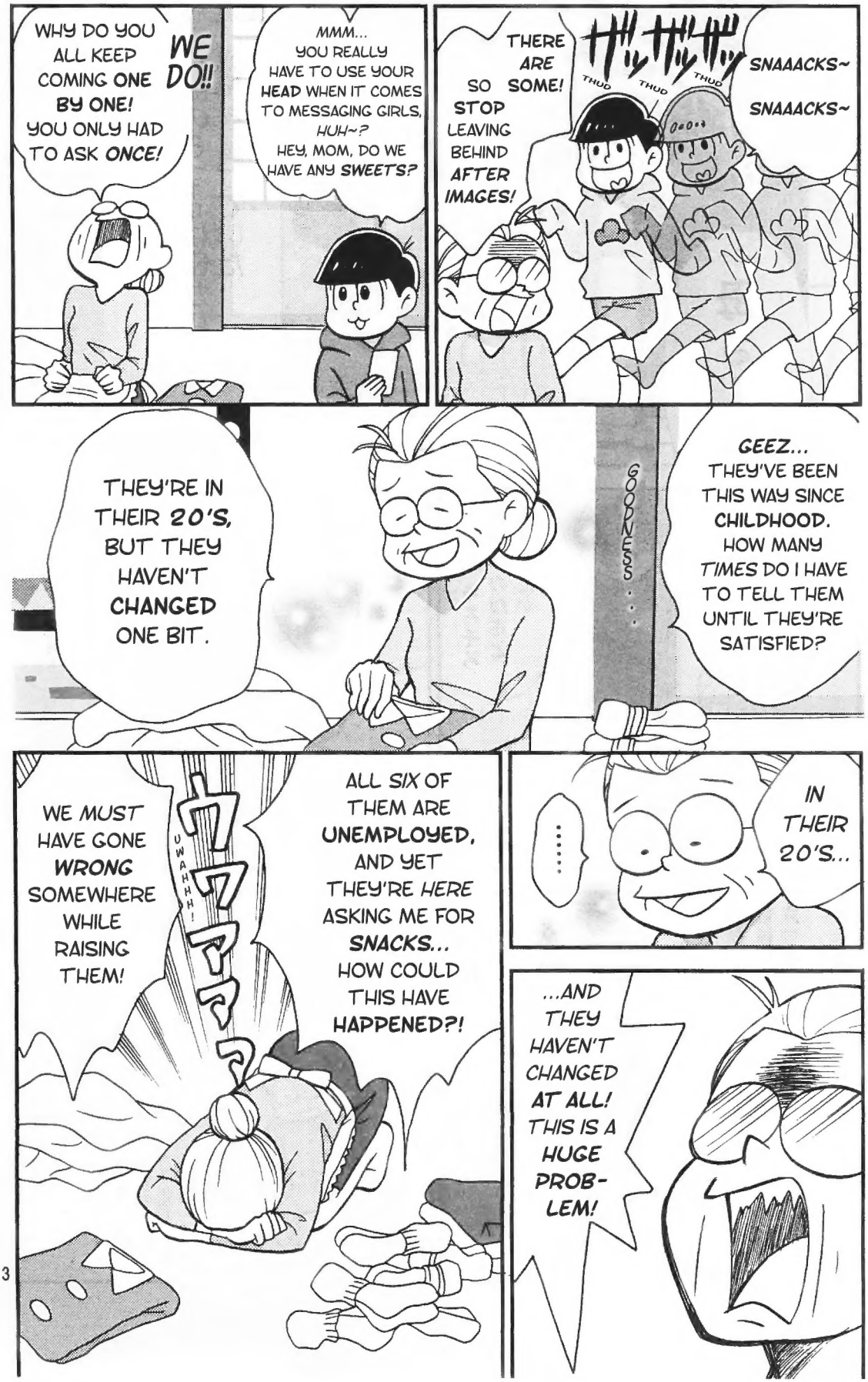
NEW EPISODES BROADCAST ON TV TOKYO EVERY MONDAY NIGHT AT 1:35!

MANGAKA: SHITARA MASAKO

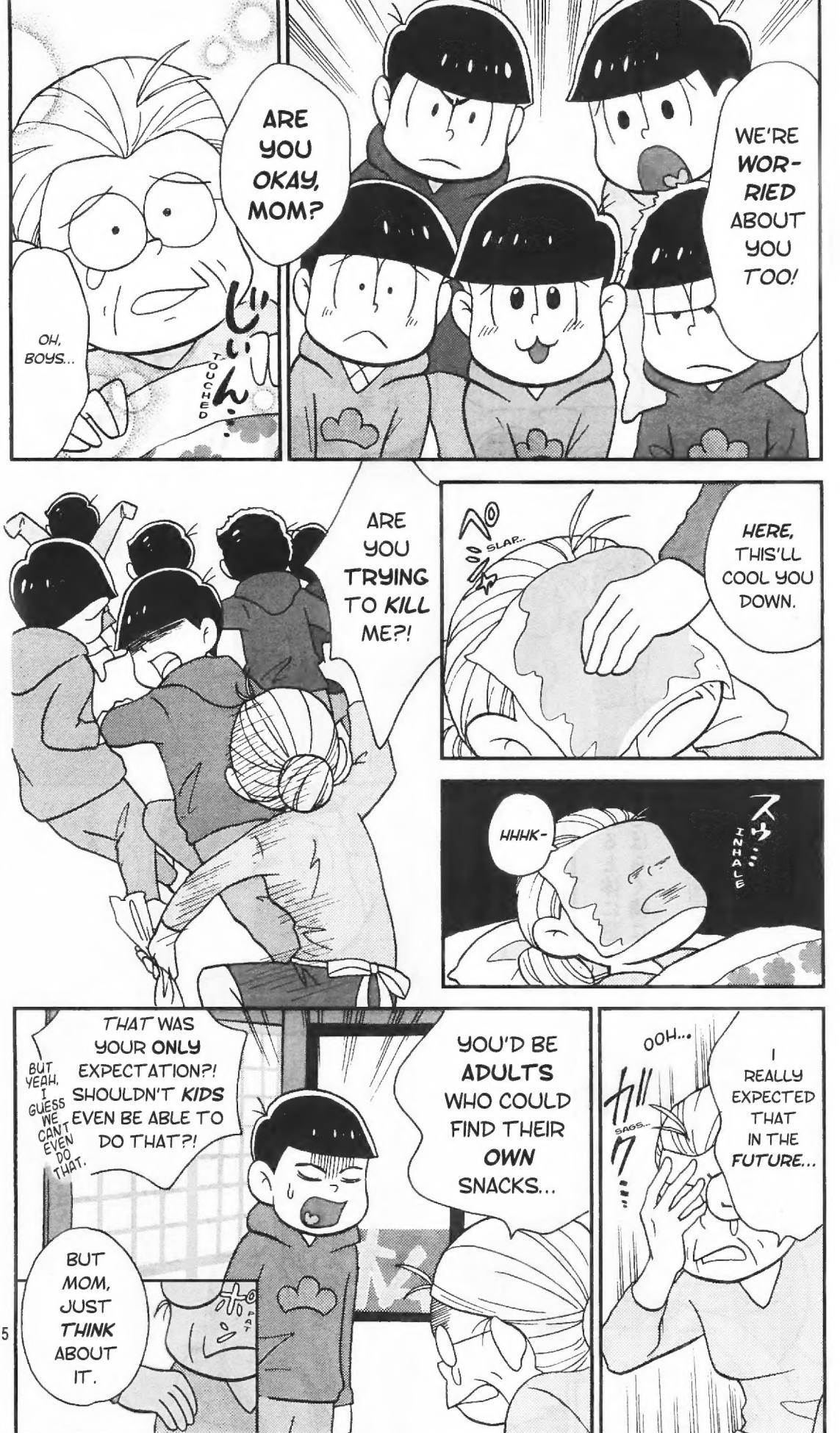
ORIGINAL WORK: AKATSUKA FUJIO

SUPERVISION: OSOMATSU-SAN PRODUCTION COMMITTEE


IN THE PRE-SENT DAY ...
THOSE FAMOUS SEXTUPLETS, WHO WON OVER THE CHILDREN OF THE SHOWA ERA, HAVE QUIETLY GROWN UP.
MOM~!
YES, INDEED. LOOK IN THE FRIDGE.
MADAM, I DO BELIEVE IT IS ALMOST SNACK TIME...
THERE'S CREAM PUFFS IN THE FRIDGE.
YAWN
ARE THERE ANY SNACKS?
DON'T SNEAK UP ON ME LIKE THAT!
THERE'S SOME CREAM PUFFS FOR YOU.
TWITCH!
...I WANNA EAT SOME-THING.
APPEARS...
THE FRIDGE.
WHERE ARE THE SNACKS?

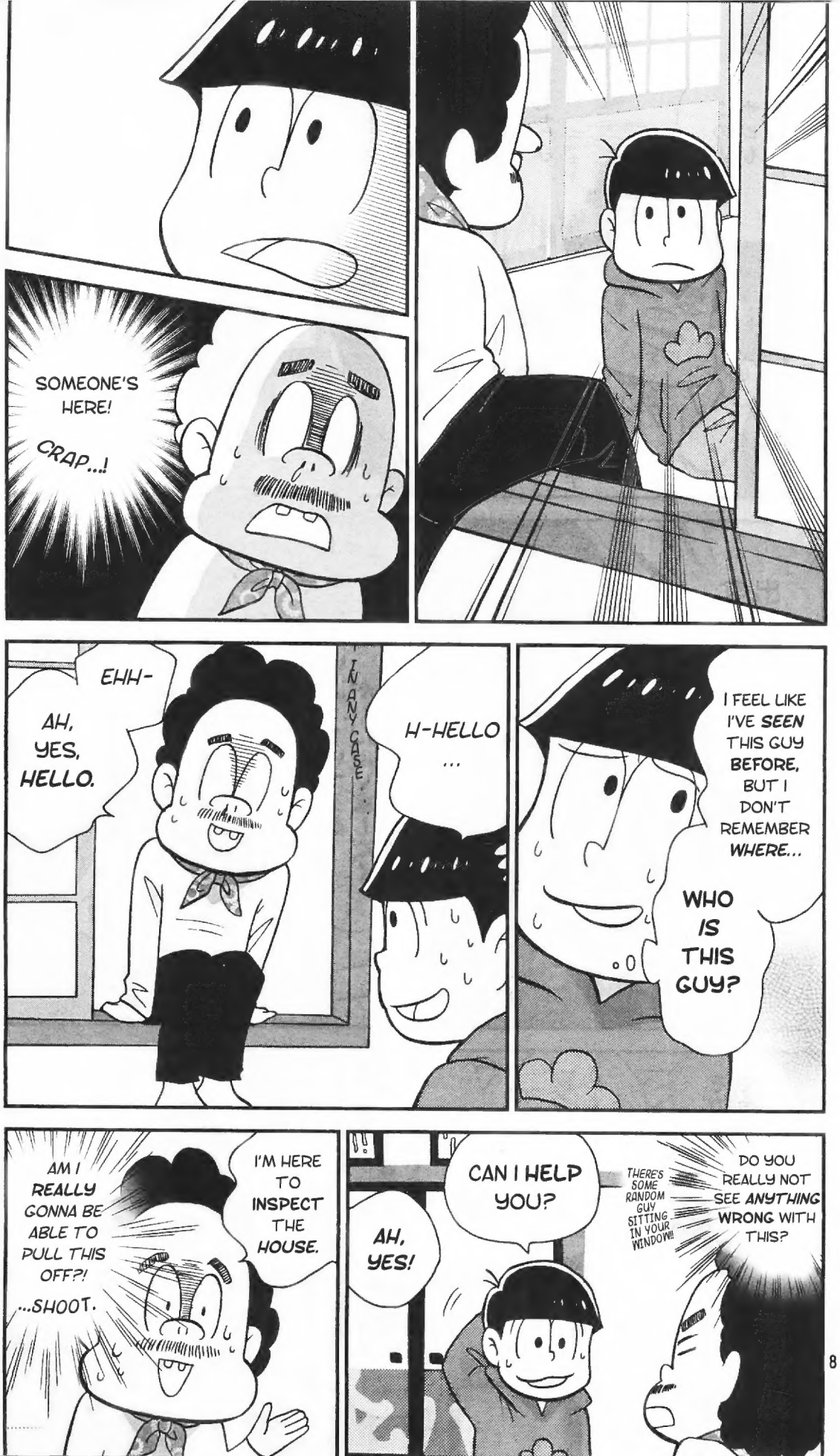

WHY DO YOU ALL KEEP COMING ONE BY ONE! YOU ONLY HAD TO ASK ONCE!
WE DO!!
MMM... YOU REALLY HAVE TO USE YOUR HEAD WHEN IT COMES TO MESSAGING GIRLS, HUH~? HEY, MOM, DO WE HAVE ANY SWEETS?
THERE ARE SO SOME! STOP LEAVING BEHIND AFTER IMAGES!
THUD THUD THUD
SNAAACKS~
SNAAACKS~
THEY'RE IN THEIR 20'S, BUT THEY HAVEN'T CHANGED ONE BIT.
GOODNESS...
GEEZ... THEY'VE BEEN THIS WAY SINCE CHILDHOOD. HOW MANY TIMES DO I HAVE TO TELL THEM UNTIL THEY'RE SATISFIED?
WE MUST HAVE GONE WRONG SOMEWHERE WHILE RAISING THEM!
UWAHHH!
ALL SIX OF THEM ARE UNEMPLOYED, AND YET THEY'RE HERE ASKING ME FOR SNACKS... HOW COULD THIS HAVE HAPPENED?!
.....
IN THEIR 20'S...
...AND THEY HAVEN'T CHANGED AT ALL! THIS IS A HUGE PROB-LEM!

CRAP.
SHE'S HAVING ANOTHER BREAK-DOWN.
SLAM!!
LINE UP, YOU STUPID NEETS!
CHOROMATSU, CHOROMATSU, YOU GO!
.....
HEY, SOMEONE SAY SOME-THING!
OSOMATSU, KARAMATSU, CHOROMATSU, ICHIMATSU, JYUSHIMATSU, TODOMATSU!!
WHAT ON EARTH ARE YOU ALL PLANNING TO DO WITH YOUR LIVES?!
OSO-MATSU... SO SENSIBLE. AS EXPECTED OF THE ELDEST SON...
IT'S NOT GOOD FOR YOU TO GET SO RILED UP. HERE, LAY DOWN FOR A WHILE.
YOU'D CHOOSE A CREAM PUFF OVER YOUR OWN MOTHER?!
AH!
W-WAIT, WAIT A SEC! THERE'S CREAM LEAKING OUT...
AHH!
ACK!
MOM, CALM DOWN.
I SAID IT, OKAY?! ME, YOU GUYS, ALL OF US ARE "GODAWFUL" I GAVE MY ALL WHEN I GAVE BIRTH TO YOU! I GAVE MY ALL AS I RAISED YOU!
THE YOUNGEST THREE ALL HAVE DEAD, EMPTY EYES!
EVEN THOUGH I WATCHED OVER YOU ALL SO CARE-FULLY!!
うおお
BUT WHEN I THINK ABOUT IT NOW ALL THAT COMES TO MIND IS THE PHRASE "GODAWFUL!" THIS IS UNBEARABLE!
YESTERDAY I TOLD THE LADY THREE DOORS DOWN, "IT'S SO COMFORT-ING HAVING SO MANY BOYS IN THE HOUSE!"

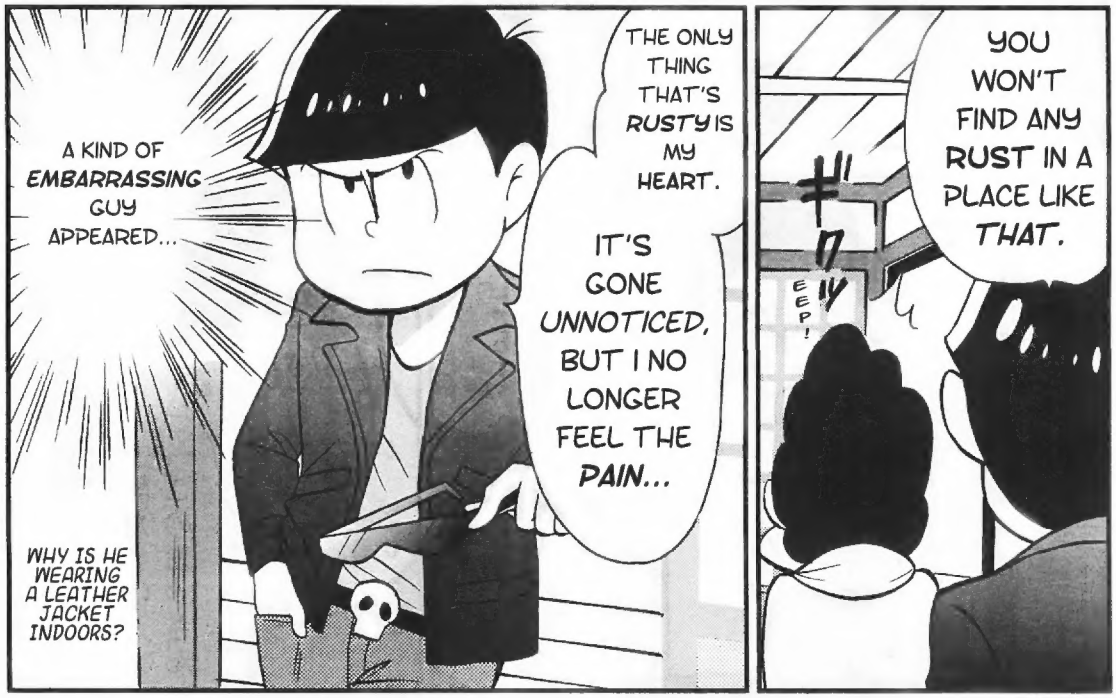

ARE YOU OKAY, MOM?
WE'RE WORRIED ABOUT YOU TOO!
OH, BOYS...
COOOOH
ARE YOU TRYING TO KILL ME?!
SLAP...
HERE, THIS'LL COOL YOU DOWN.
HHHK-
INHALE
THAT WAS YOUR ONLY EXPECTATION?! SHOULDN'T KIDS EVEN BE ABLE TO DO THAT?!
BUT YEAH, I GUESS WE CAN'T EVEN DO THAT.
YOU'D BE ADULTS WHO COULD FIND THEIR OWN SNACKS...
BUT MOM, JUST THINK ABOUT IT.
PAT
OOH...
SAGS...
I REALLY EXPECTED THAT IN THE FUTURE...

AREN'T YOU THANKFUL THAT YOU HAVE SUCH CUTE, HEALTHY, ENERGETIC SONS?
WHEN WE WERE KIDS, PEOPLE SAID THAT GUYS WHO DREW TOO MUCH ATTENTION WOULD END UP LEADING BAD LIVES. I THINK WE TURNED OUT OKAY. NO THANKS TO THE POLICE FOR THAT THOUGH.
SO LET'S HAVE DINNER EARLY! LUNCH DUTY!
ROAR!!
YOU GUYS ...!!
STUPID JYUSHI-MATSU!
WOOSH
HUH? WHY DOES EVERYONE ALWAYS SAY THAT?
WOOSH
IN ANY CASE, YOU'RE NEETS.
HAVING A WATCH-DOG WOULD BE BETTER.
MOM, WHERE ARE YOU GOING?
RATTLE

A DOG? YAY~!
SLAM
THERE'S BEEN A LOT OF BURGLARIES RECENTLY.
TO GO BUY A DOG!
AH... TODAY'S BREAKDOWN WAS PRETTY BAD.
WHY ...
WONDER IF IT'LL BE SOME KINDA CROSS BREED~ I HOPE SO~
WHAT SHOULD WE DO...
BUT WE'VE BEEN HER DEPENDANTS UP TILL NOW, RIGHT?
カラッ
RATTLE
HEH HEH HEH
THE WINDOW'S OPEN TOO. HOW CARE-LESS!
SHE'S GOING OUT... A HOUSE-WIFE OF ABOUT 50.
HER KIDS SHOULD BE MOVED OUT BY NOW. THE HOUSE IS PROBABLY EMPTY!


SOMEONE'S HERE!
CRAP...!
EHH-
AH, YES, HELLO.
IN ANY CASE...
H-HELLO ...
I FEEL LIKE I'VE SEEN THIS GUY BEFORE, BUT I DON'T REMEMBER WHERE...
WHO IS THIS GUY?
AM I REALLY GONNA BE ABLE TO PULL THIS OFF?!
...SHOOT.
I'M HERE TO INSPECT THE HOUSE.
AH, YES!
CAN I HELP YOU?
THERE'S SOME RANDOM GUY SITTING IN YOUR WINDOW!!
DO YOU REALLY NOT SEE ANYTHING WRONG WITH THIS?

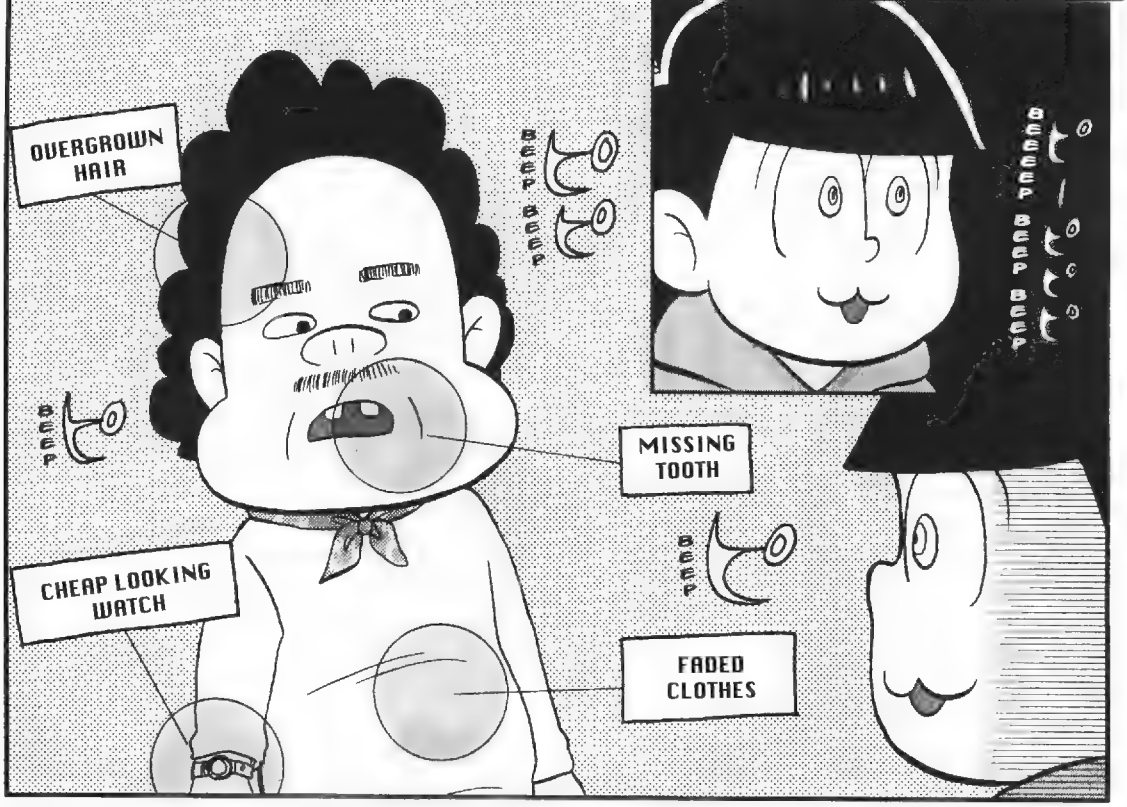
LOOKS LIKE THERE'S SOME RUST HERE... HOW STRANGE!
HE BELIEVED ME! LUCKY!
TAP TAP TAP
AH, I SEE.
WELL, MY PAR-ENTS AREN'T HOME NOW, BUT PLEASE DO WHAT YOU NEED TO.
CREAK
EVEN IF YOU SIT ON IT LIKE THIS...
YUP, THIS WINDOW IS JUST FINE!
CRUNCH
CREAK


A KIND OF EMBARRASSING GUY APPEARED...
WHY IS HE WEARING A LEATHER JACKET INDOORS?
THE ONLY THING THAT'S RUSTY IS MY HEART.
IT'S GONE UNNOTICED, BUT I NO LONGER FEEL THE PAIN...
EEP!
YOU WON'T FIND ANY RUST IN A PLACE LIKE THAT.

AH, I SEE. MY CON-DO-LENC ES.
SO THEY'RE TWINS...
OH. PLEASE JUST IGNORE HIM. THINK OF HIS REMARKS AS MOSQUITO NOISES.
HEH...
THIS BURDEN ISN'T SOMETHING YOU CAN RELIEVE ME OF.
LEAVE.

NOW, LET'S GET AT THEIR VALUA BLES AND SPLIT ...
WAH!
...THIS SPOT'S TAKEN.
S-SORRY.
WAH~! WHAT'S THIS~ WHAT'S THIS~ ?!
IS THIS THE DOG MOM BOUGHT ?!
WHA-?!
HOW MANY PEOPLE WITH THE SAME FACE ARE IN THIS HOUSE?!
HUH?!
SHAKE !
STAB
SHAKE !!
GYAH!

EEEK!
SOMETHING CAME OUT OF HIS HEAD!
えええええ
SMACK!
ポカ
WHAT THE HELL ARE YOU DOING?!
SPLURT~
ミニャ
AAH!
I'M SO SORRY, I JUST-
AH, JYUSHI-MATSU...
DO WE HAVE A GUEST?
WHAT THE HELL KIND OF ANATOMY DO YOU HAVE?!
CREAM PUFFS!
I SAVE SOME OF IT IN MY MOUTH FOR LATER, AND THEN I TAKE IT OUT LITTLE BY LITTLE AND LICK IT ALL UP!! SO IT'S DELICIOUS FOREVER!
I'M SORRY. MY BROTHERS ARE SO INCONSIDERATE.
THAT'S TERRIBLE, YOU HAVEN'T EVEN BROUGHT HIM ANY TEA!
THERE'S ANOTHER ONE!


OVERGROWN HAIR
BEEP BEEP
BEEEEP BEEP BEEP
BEEP
MISSING TOOTH
BEEP
CHEAP LOOKING WATCH
FADED CLOTHES

AH, WELL ...
IT DOESN'T SEEM LIKE THERE'S ANYONE HERE ESPECIALLY DESERVING OF HOSPITALITY.
HEY!! WHAT HAPPENED JUST NOW?! WAIT!
TURN

SHOOM
CLUNK

KAPOW
!!
THAT'S MY LINE!!

OUT OF ALL SIX OF US, I GET TO PLAY THE STRAIGHT MAN! DON'T TRY AND STEAL MY JOB!!
WHO ARE YOU, ANYWAY?!
SHOWING OFF LIKE THAT... UNBELIEVABLE!
SEXTUPLETS...?!
HUH...? HAVEN'T I SEEN YOU SOMEWHERE BEFORE?
THIS GUY ACTUALLY SEEMS NORMAL...!!
ギク! GULP
WAH!!
GRAB
I DIDN'T WANT TO GET ROUGH WITH YOU, BUT...
BE QUIET!!
WHAAAT?!
SHING!
UH-OH. THIS IS ALL 'CAUSE YOU HIT HIM! HE'S REALLY MAD.
WHATTA PAIN...
I DIDN'T THINK HE'D GET THAT MAD...
...DO OLD PEOPLE SNAP THAT EASILY THESE DAYS?
THAT'S NOT WHAT'S GOING ON HERE!

HUH?
HEY, HAN HYOU MOOF HYOUR ARM?
HYEN HYOU HOLD MY JAW LIKE HYAT, MY HTEETH SHTICK OUT LIKE A SHERTAIN SHOME-ONE...
TAP TAP TAP TAP TAP
AHAHAA AHAHA HAHAHA HAHAHA HAHA
HEY, QUIT LAUGH-ING-!
PFET...
THAT'S TERRI-BLE!
GUFFAW! GUFFAW!
I CANT HELP IT, I GOTTA LAUGH!
HYAH HYAH HYAAAHH~ HEY, KWHIT LAFFHING! SHTAP!!
WHAT PART OF THIS SITUATION ARE YOU FOCUSED ON?!
JUSH KILL MEE!
HEY! DIDN'T I TELL YOU? PLAYING THE STRAIGHT MAN IS MY JOB!
KA
POW!
WHAT WHAT? PRO WRES-TLING?!
NICELY DONE ...!
WOOSH
WAH!
WAH!

I ENDED UP BUYING INGREDIENTS FOR THEIR DINNERS *AGAIN* TODAY...
TWO DAYS IN A ROW...
IT'S NOT *THEIR* FAULT. THEY'RE JUST SO **LOVEABLE** THAT IT'S HARD FOR *ME* TO LET THEM GO.
RUSTLE
BANG
THUD THUD THUD THUD THUD
*I'M NEVER COMING BACK TO THIS HOUSE EVER AGAIN!*

OUR SONS *COULD* DO THAT, COULDN'T THEY?!
RATTLE
IS EVERYONE *OKAY?!*
THEY *CHASED* HIM OUT...
*THAT WAS THE SERIAL BUR-GLAR!*

HM. FOR HIM TO SLIP INTO A SEEMINGLY EMPTY HOUSE THROUGH THE WINDOW, AND AT A TIME WHEN USUALLY ONLY MOM IS HOME...
HE WAS A GOOD CROSS BREED THOUGH~
OF COURSE NOT! ...RIGHT?
I'VE SEEN HIM SOMEWHERE BEFORE... AND RECENTLY...
HUH? YOU MEAN HE WASN'T A HOUSE INPECTOR?
SO... WHO WAS THAT GUY ?
RUMBLE...
AHAHA~ LUCKY~
BLEHH
YOU MEAN... MOM'S LUNCH DUTY BOYFRIEND?!
NO, MAYBE EVEN TEN MORE YEARS !
IF WE USE THIS EVIDENCE TO OUR ADVANTAGE, WE COULD KEEP LIVING HERE FOR FIVE...
HEH HEH HEH
COULD HE BE... MOM'S SECRET LOVER?
AND I'LL DIE TOO!
I'M GONNA KILL YOU GUYS...





CONTINUED IN EPISODE 2!